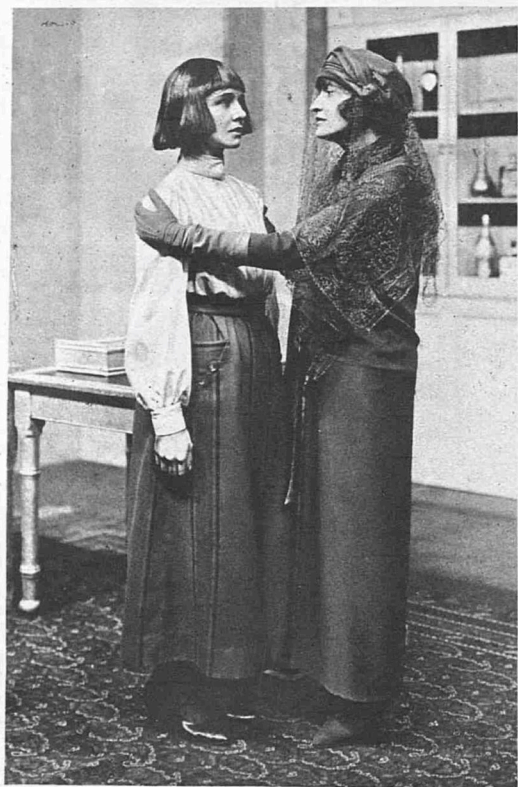




A ROBOTESS TYPIST AND A ROBOT VALET: MISS BEATRIX THOMSON AND MR. G. RITCHIE AS SULLA AND MARIUS.



A HUMAN MANAGER DICTATES TO A ROBOTESS TYPIST: BASIL RATHBONE AND BEATRIX THOMSON AS HARRY DOMAIN AND SULLA.



ROBOTESS AND WOMAN (INCREDULOUS): MISS FRANCES CARSON (RIGHT) AS HELENA GLORY AND MISS BEATRIX THOMSON.



A NEW ADAM AND EVE: MR. IAN HUNTER AND MISS OLGA LINDO AS PRIMUS AND HELENA, THE PERFECTED ROBOTS DISCOVERING LOVE.

Helena Glory, who is in love with Harry Domain, general manager of Rossum's Universal Robots (synthetic machines in human form), cannot believe that Sulla, his Robotess typist, is not a real girl. There is also a Robotess called Helena, and a young Robot named Primus. They are such perfect specimens that eventually they develop emotions and fall in

love—the first of their kind to do so. This was fortunate for the Robots, who, after destroying their human masters, and with them the secret formula of their own synthetic composition, were doomed to die out. Primus and Helena become a new Adam and Eve to perpetuate their race.—[Photographs by Stage Photo Co.]